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WASHINGTON, D.C. A pre-Revolutionary portrait by colonial America's most important artist, John Singleton Copley (1738-1815), has been acquired by the National Gallery of Art. Colonel Eleazer Tyng, an Indian fighter and Massachusetts legislator, was 82 years old when he sat for Copley in 1772. He was one of the last subjects that Copley painted in America, for the artist left for Europe in 1774 and never returned. The signed portrait is a gift of The Avalon Foundation, and is part of a large Copley exhibition being shown at the National Gallery through October 31.

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